

# Dr Steve Klee

## Lecturer: Fine Art

I am a practicing artist working primarily in video. In the last five years I've shown in London at (amongst other places) The David Roberts Arts Foundation, 176 Gallery, Five Years Gallery, No.w.here Gallery, Limehouse Town Hall, Zoo Art Fair and Event Gallery; also in Glasgow at Tramway and Transmission Galleries and at Lena Rosselli Gallery, Budapest.

I'm interested in avant-garde moving-image traditions as well as those associated with conventional storytelling. I've also experimented with the documentary format. *Where We Were When We Bashed the Fash* (2008) is a record of a history-walk undertaken to commemorate an anti-fascist demonstration in Lewisham during the 70's. My video is a record of oral histories and the urban geography in which they are set. Although sympathetic to the marchers, the video makes the point that representation is always skewed and 'evident truths' must continually be questioned. Most of my videos reveal an interest in the notion of 'site' – physical place as a conduit for histories and narratives.

Writing about art and writing as art are other important foci. For instance I've produced texts on the video installations of Aernout Mik as well as contributing fiction pieces for *Frozen Tears* a collection of artists' writing curated by John Russell. My latest text on Mik was for a catalogue accompanying his retrospective exhibition, *Communitas*. This show tours the Jeu de Paume, Paris and the Museum Folkwang, Essen before arriving in 2012 at the Stedelijk Museum, Amsterdam.

I am a member of the academic groups PoCA (The Political Currency of Art) at Goldsmiths and Contemporary Marxism at Chelsea College. And have recently finished an AHRC funded PhD by Practice (2010) which focussed on the aesthetic and political philosophy of Jacques Rancière.

## Teaching

I work with both undergraduate and postgraduate cohorts and teach in the studio, lecture theatre and seminar room to deliver practical and conceptual content across all media, including: painting, sculpture/installation, digital photography and video. I also offer specialist support for Stage 1 and 2 students via conceptually led 3D workshops. Another area of expertise is curation, the theory and practice of organising exhibitions. In addition I lead a Stage 2 module on the relationship between visual art and text which teaches creative and critical writing strategies.

## Publications and Practice Outputs

### Recent Exhibitions

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| 08-2011 | <b>Film Screening</b> at LIDO Art Space, for <i>The Overbearing Mother</i> : Dylan Shipton with Ben Fitton   |
| 11-2010 | <b>Informal residency</b> at <i>The Centre for Possible Studies (Serpentine Gallery)</i> . A weekend event by the <a href="#">Carrot Workers' Collective</a> involving seminars and workshops to produce counter-propaganda leading to the first march against education cuts. |
| 05-2009 | <b>Creative Jobs Survival Fair</b> , event by the Carrot Workers' Collective as part of the At Your Service exhibition at the <i>David Roberts Art</i>   |

*Foundation*, London

- 01-2009 **Contested Ground**, group show at *176 Gallery*, London
- 11-2008 **History on Film: Unreliable Witness Artists' Film and Video**, including the work of The Otolith Group, Al Fadhil, Ramona Koppel-Welsh, Chris Marker and Jean-Luc Godard at *Tramway Gallery*, Glasgow
- 11-2008 **Structures Found Structures Lost**, film & video show at *Five Years Gallery*, London
- 07-2008 **In a Manner of Speaking**, film & video show at *Transmission Gallery*, Glasgow
- 05-2008 **Nought to Sixty**, video backdrop for Kim Coleman and Jenny Hogarth's Performance with the Boyle family, *ICA*, London
- 03-2008 **UJ KOR TARS (New Contemporary)**, a selection of international artists showing at *Lena & Roselli Gallery*, Budapest
- 02-2008 **Routemaster General, LONDON**, a selection of films and videos set in and exploring London, at *176 Gallery*, London
- 11-2007 **The Unfalsified Truth of Things**, two person show of video work at *no.w.here gallery*, London
- 10-2007 **Between 316-318**, group show at *no.w.here gallery*, London
- 04-2007 **Pollutant**, solo show at *Negative gallery*, London
- 03-2007 **Itchy Park**, a night of performance and video curated by Emily Wardill, *Limehouse Town Hall*, London
- 12-2006 **We have lost the hearts and minds**, group show at *E:vent gallery*, London
- 10-2006 **Centrefold**, curated by Reza Aramesh, *Zoo art fair*, London
- 04-2006 **Et TU TRIBUTE**, an evening of performance and video, *The Embassy*, Edinburgh
- Publications**
- 03-2011 **Catalogue Essay for Aernout Mik, Communitas**, I was commissioned to write a text for the [catalogue](#) which accompanies Mik's major retrospective. The show opened in *Jeu De Paume*, Paris and will tour to *Museum Folkwang*, Essen and *Stedelijk Museum*, Amsterdam.
- 2009-2011 **Alternative Intern Guide**, this book will be produced by the Carrot Workers' Collective to offer 'survival tips' to interns within the cultural sector. Another aim is that through analysis and satire we can model alternative labour practices within this field.
- 08-2010 **The Philistine Cuckoo**, An extended letter published in Art Monthly magazine in response to Dave Beech's article Encountering Art (Art monthly May 2010)
- 06-2008 **Gallery Pamphlet** for Free Art Collective, on the occasion of their exhibition 'On Joy, Sadness and Desire' at *Smart Project Space Amsterdam*
- 07-2008 **Overidentification and the Possibility of Criticality**, an article which compares and contrasts Zizek's notion of overidentification and

- Derrida's theory of justice. *Political Currency of Art* (PoCA) Online
- 12-2007 **Aernout Mik, Shifting Shifting**, a Rancierian Perspective on the Politics of Spectatorship, *Afterall Online*
- 05-2007 **Frozen Tears III**, narrative text for an artists' book edited by John Russell, co-produced with *Koenig books* and the *Cabinet gallery*
- 03-2007 **Between Two Star Systems**, catalogue essay for Alexandra Navratil, to accompany *The Extra* at *Fondazione Adriano Olivetti Gallery*, Rome
- 2004-2006 **Not-Yet**, magazine, edited by Babak Ghazi. I contributed an appropriated text, a narrative piece and a facsimile film poster
- 10-2004 **The Future Magazine**, edited by JJ Charlesworth. I contributed two reviews
- 02-2002 **Metronome 8A The Stunt** and **Metronome 8B The Queel**, edited by Clemintine Deliss. I contributed two narrative texts
- Presentations**
- 06-2012 **Ranciere Against The Cuts**, contribution to the Critical Art panel for the London conference in Critical Thought held at Birkbeck, University of London
- 06-2010 **Art Schools: Invention, Invective and Radical Possibilities**, contribution to a conference organised by Naomi Salaman held at *The Slade School of Art*
- 05-2008 **Can Art Change the World?** Presentation and panel discussion at Contact Theatre Manchester, organised by The Heretic Club and *Castlefield Gallery*
- 02-2008 **The Possibility of Critique**, seminar presentation as part of a Goldsmiths postgraduate reading group on the critical potential of contemporary art, organised by Suhail Malik, Pil & Galia Kolektiv and including Amanda Beech, Matthew Poole and **Lisa Le Feuvre**
- 12-2007 **An Imposing Reality**, at Visible Evidence XIV the ambulatory international conference on documentary, as part of the strand 'When documentary goes to the galleries': on questions of aesthetics and politics. Held at the *University of Bochum*, Germany
- 02-2007 **Aernout Mik**, a talk on Mik's video politics with the Political Currency of Art research group (PoCA), *Camden Arts Centre*
- 10-2006 **Ranciere Conference**, presented 'research questions' and was first respondent to Ranciere's keynote lecture, *Goldsmiths*
- 09-2003 **We Make Our Own**, presented Text, *Tablet Gallery*, London
- Curatorial Projects**
- 10-2004 **Motes In All Eyes**, *The Ship*, London: Tolia Astakhishvili, Azorro, Beagles & Ramsey, Dave Beech, Declan Clarke, Dick Evans, Ben Fitton, Graham Hudson, Mark Hutchinson, Steve Klee, Paul Noble, Martin Westwood, Steve Williams
- 11-2003 **Ram Lounge**, *The Ship*, London: David Burrows, Nick Evans, Ben Fitton, Babak Ghazi, Steve Klee, Bjarne Melgaard, Hayley Newman, John Russell, Dylan Shipton
- 02-2002 **Film and Video Screening**, former *Army Medical College*, Millbank, London: Michelle Naismith, Paul Sharits, John Smith, Michael Snow, Mark Ariel Waller, Chris Welsby

