



Art Akademie

Elements covered	xxx
Qualification	Higher Diploma: Foundation Year in Visual Arts
Start date	xxxxxx
End date	xxxxxx
Assessor	

Project title	'This is me'
On completion of this unit a student should:	
OVERVIEW You are about to embark on a creative arts programme, which is designed to develop your creative intellect, knowledge and skill-base over a 2 yr period. You will be encouraged to experiment and take risks in becoming an 'individual' creative person who resolves creative problems in their own way. This project is the start of the journey!	
BRIEF You will describe yourself through the creative process and present your outcomes in the form of a sketchbook, a resolved piece of work and a presentation.	
TASK 1 RESEARCH Over a period of ONE week make notes and sketches/ doodles in your sketchbook about yourself, what you did, how you felt? Collect items throughout the week, which are particular to you and your experiences and put them into your sketchbook (tickets, receipts, e-mails, copy texts, wrappers, mobile phone photos, print-offs from Facebook anything!) START by looking at the work of others they can be the most inspirational – see TIPS TO BE COMPLETED BY xx.xx.xxxx	
TASK 2 IDEAS GENERATION xxxxxxxxxx TO BE COMPLETED BY xx.xx.xxxx	
TASK 3 xxxxxxxxxx EXPERIMENTATION & DEVELOPMENT TO BE COMPLETED BY xx.xx.xxxx	
TASK 4 MAKE a piece of work no bigger than A3 if it is 2 dimensional or 150 x 150mm if it is 3 dimensional, which defines you. YOU MUST SHOW IN YOUR SKETCHBOOK HOW YOU DEVELOP THE IDEA AND MAKE DECISIONS? <i>Note: this can be a drawing, painting, collage, photo-montage, computer generated image, textile, worked photograph (a photograph that has been scratch into, drawn or painted onto, folded, cut and reassembled.....), any suitable material for a 3D response or a film</i> TO BE COMPLETED BY xx.xx.xxxx	
TASK 5 CRITIQUE Present your work to your colleagues at a 'Group Crit' where you will receive feedback about your work and provide written feedback to your colleagues about their work TO BE COMPLETED BY xx.xx.xxxx	
TASK 6 EVALUATE & SUBMIT Evaluate what you have achieved including a critique of your ideas including the responses of your peers ALSO use your grading grids to self-assess your work at all stages AND grade yourself Whole submission for assessment to include: • ALL research, experiment and development work	

- **ALL finished pieces**
- **Personal Critical Evaluation (utilising peer responses (where available) & the Unit grade criteria)**

TO BE COMPLETED BY xx.xx.xxxx

Tips, Definitions and Sources of information

Tips:

- Consider as many 'making' techniques and materials as you can – ensure you use either or both photography & film
- Be thorough in your research into the work of 'others' e.g. **Jimmie Durham, Van Gogh, Tracy Emin, Kienholz, Marc Quinn, Louise Bourgeois, Marina Abramovic, Chuck Close, Rebecca Horn**
- Clearly comment throughout on the progress of your work annotating WHY you have made the decisions & choices you have?

Definitions:

- 'A

Sources:

- Red Square Art Akademie: library of books, journals, dvd's, videos
- Red Square Art Akademie: online resources
- Internet
- Galleries, museums and exhibitions

ASSESSMENT

Student name		Assessor name	
Date issued:	Complete date:	Submitted:	
Qualification		Element no. and title	
Higher Diploma: Foundation Year in Visual Arts			

Assignment title	
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Element no.	To achieve the criteria the evidence must show that the student is able to:	task	comment

Assessor feedback	
Student response	
Action plan	
what	
when	

ASSESSMENT VERIFICATION

Qualification		Assessor(s)	
Elements		Student	
Project title			
Verifiers Comments			
Assessment agreed: YES / NO			
Verifiers signature		date	
Assessors signature		date	

