



Overview of Workshops and Evening Classes

All of the courses describe below can be delivered as 1 & 2 day, 6hr workshops, or evening courses over 6 weeks

drawing & painting

- What is drawing ?
- History of mark-making
- Basic & advanced drawing skills
- Experimental drawing
- Painting techniques explained to practice
- Life drawing (from live model)

Max.4. students

print-making

- History of print-making
- Lino cut & print
- Drypoint etching & print
- Monoprint
- Collograph
- Disperse dye heat transfer printing
- Photo heat transfer printing
- Photo cyanotype printing

Max.4. students

contemporary jewellery design and making

- History of jewellery design
- Referencing for design ideas
- The design process
- Making

Max.4. students

digital photography and image processing to print

- Digital cameras & studio equipment
- Planning a photo-shoot
- Art photography
- Post shoot process via Photoshop CS
- Printing & framing

Max.4. students

Recycling & upcycling

- What is this ?
- Sourcing materials and seeing the potential
- Planning the project
- Making

Max.4. students

3 dimensional art work

- What is 3D ?
- Developing the idea
- The maquette

Max.4. students

art appreciation

- This has been a favourite evening programme for over 10 years covering all aspects of art and design; it includes gallery, museum and exhibition visits as well as European study visits

Max.8. students